



hamidmosaddegh.ir

Hamid Mosaddegh's CV

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Tehran based Visual Artist and Designer
hamidmosaddegh@gmail.com

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Date and place of birth

1974, Yazd, Iran

Education

- > 1992, diploma in graphic design, Visual Arts High School, Yazd.
- > 1996, BA in Visual Communication, Faculty of Fine Arts, Tehran University, Tehran.
- > 1998, MA in Visual Communication, Faculty of Art, Tarbiyat Modarres University, Tehran.

Teaching

- > 2010, Visual communication class, Chamran University, Ahvaz, Iran
- > 2010, Poster and cover design class, Chamran University, Ahvaz, Iran

Book Curation

- > 2022, Hamid Ghavipankeh: the painting wheel, Maahomaa, Tehran, Iran.
- > 2019, Abbas Mirzaei, Born in Domab, Maahomaa, Tehran, Iran.
- > 2019, Parvin Haghighat, In the Shade of the Apple Tree, Maahomaa, Tehran, Iran.

Online Exhibitions / Publications

- > 2012 Posters by Hamid Mosaddegh, on Rene Wanner's posterpage.
<http://www.posterpage.ch/exhib/ex326mos/ex326mos.htm>
- > 2015 again Posters by hamid Mosaddegh, on Rene Wanner's posterpage.
<http://www.posterpage.ch/exhib/ex316mos/ex316mos.htm>

Publication, Article

- > 2023, "Posters' Peeling-off. On methods and attitudes of Hamid Mossadegh's poster designing", Miasma magazine, Netherland.
- > 2016, Hamid Mosaddegh: A blend of reason and passions. Novum magazine, Germany.

Publication, Monographic book

- > 2023, Hamid Mosaddegh: The Passing Photos, 89books publisher, Palermo, Italy.
- > 2023, Hamid Mosaddegh: Posters, miasma publisher, Amsterdam, Netheland.
- > 2021, Hamid Mosaddegh: Posters From Inside, Maahomaa, Palermo, Tehran, Iran.
- > 2021, Hamid Mosaddegh: The FingerArts, Maahomaa, Palermo, Tehran, Iran.
- > 2021, Hamid Mosaddegh: Island Graphics, Maahomaa, Palermo, Tehran, Iran.
- > 2021, Hamid Mosaddegh: Logo Design, Ways Gone, Maahomaa, Palermo, Tehran, Iran.
- > 2016, Figtures, 100for10, Germany.
- > 2023, I'm working and lay-outing a book of my logotypes and typographies.
- > 2022, I started planning and designing "Hamhamehaa", a book of my acrylic on paper works.
- > 2021, I started organizing and preparing "Jostaarakhaa", a book with my writing and thoughts about art and design.
- > 2021, I started planning and designing a book of my commissioned designs.

Publication and documentary project

- > 2023, Starting "Persian Mantras", a publication English language book project.
- > 2020, Designing and illustrating and publishing "Shahnameh" an irony short story book.
- > 2017, Starting "Organizing Iranian Experience", a book and movie documentary project.
- > 2016, Starting "Parang" project, a creative and illustrative production project.
- > 2016, Designing and illustrating and publishing "Hafez: a Pocketbook, with Hamid Mosaddegh's silhouette figures", an illustrated book that featured more than fifty of my figures.
- > 2016, Designing and illustrating and publishing "inner world" a weekly calendar which included more than 60 of my posters.
- > 2015, Designing and illustrating and publishing "Nardeban" a creative psychological weekly calendar.
- > 2014, Designing and illustrating and publishing "Smoothing edge" a weekly calendar which included more than 60 of my posters.
- > 2013, creating and releasing a weekly calendar called "Among The Leaves" that featured poems by Rumi and more than fifty of my figures.
- > 2012, creating and releasing a weekly calendar called "The Bubbles" that featured poems by Khayyam and more than fifty of my figures.
- > 2011, creating and releasing a weekly calendar called "The Straws" that featured poems by Hafez and more than fifty of my figures.
- > 2008, Designing and illustrating and publishing "Kashkilat" an irony short story book.

Text

- > 2004, "Qeshm Graphic, Part three", an article about graphic design projects that I have done in Qeshm island, Qeshm monthly, No. 118.
- > 2004, "Qeshm Graphic, Part two", an article about graphic design projects that I have done in Qeshm island, Qeshm monthly, No. 117.
- > 2004, "Qeshm Graphic, Part one", an article about graphic design projects that I have done in Qeshm island, Qeshm monthly, No. 116.
- > 2003, "a visit with mr. ehsae", an article about calligraphic works of Mohammad Ehsae.

Zine

- > 2003, "The rain has washed me away", a poem booklet, 88 pages, digital, Selfpublishing.
- > 2003, "Book Faces", a selection of my book cover design, 30 pages, digital, Selfpublishing.

Inner Newsletter

- > 2018, "Maahak, No. 1: Celestino Piatti", a Brief digital journal to deal with art and design.
- > 2018, "Maahak, No. 2: Edward S. Curtis", a Brief digital journal to deal with art and design.
- > 2017, "Maahname, No. 3", a Brief newsletter to inform about my art and design projects.
- > 2015, "Maahname, No. 2", a Brief newsletter to inform about my art and design projects.
- > 2014, "Maahname, No. 1", a Brief newsletter to inform about my art and design projects.

Exhibition + Catalogue

- > 2013, "Iranian Bookcover", a group exhibition + catalogue, Tehran, Iran.
- > 2007, "Iranian graphic design biennial", a group exhibition+ catalogue, Tehran, Iran.
- > 2004, "Iranian calligraphy", a group exhibition, Basel, Switzerland.

- > 2016, "Le vent nous emportera", Affiches by Hamid Mosaddegh, a solo poster exhibition, Carvin, France.

Artistic project

- > 2023, "Womanly Forms", a visual calligraphic project inspired by 2022 Iranian protest movement.
- > 2023, "Womanly Figures", a visual project inspired by 2022 Iranian protest movement.
- > 2022, "Woman, Life, Freedom", a street based drawing project. I'm Preparing a book of the project.
- > 2016-2019, "FINGERARTS", a drawing project.
- > 2015-2018, "Passing photos", a photography project.
- > 2018, "Black Passion", a visual project (acrylic on paper). I'm Preparing a book of the project.
- > 2018, "Spots", a visual project (acrylic on canvas).
- > 2016, "between stoping and going", a visual project.
- > 2010 so far, Starting "Shadow Figures", a visual project.
- > 2005-2011 "Slipped Letters", a visual project.
- > 2005, "Marked Phrases", a visual project.

Design projects

- > 2017, Starting "Parang Collections", a visual productive mass-design project.
- > 2010 so far, "Maahomaa publisher", a bookcovers long term design project.
- > 2009, Starting "Maahomaa Collections", a visual productive mass-design project.
- > 2004-2019, "Dibayeh Kids", a typography and pachaging design project.
- > 2004-2019, "Dibayeh publisher", a bookcovers long term design project.
- > 2002 and 2019, "Jami publisher", a bookcovers long term design project.
- > 2002-2006, "Sazmaane-Chaap publisher", a bookcovers long term design project.
- > 1999-2021, "QFA organization", a long term mass-design project.
- > 1995-2000, "Yazd publisher", a covers and packagings and advertisings long term design project
- > 2005 so far, Establishing "Hamid Mosaddegh Design Studio", a design studio based in Tehran.
- > 1999-2005, Establishing "Piramoon Studio", a graphic and interior design with friends.
- > 1989, Starting my design career with designing a logo for "Yazd Bus Transport organization".

Other Work Experiences

- > 2020, Doing some experiments with wood and metal and designing and making some home furniture (such as bed and partition).
- > 2022 so far, Starting to learn Sketchup software and doing the interior design of a small building on the order of an employer.

Achievement

- > 1992, Obtaining the third national rank in Iranian University entrance exam (BA).
- > 1996, Obtaining the first national rank in Iranian University entrance exam (MA).

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